

COMPOSITIONS BY HOMER N BARTLETT

VOCAL MUSIC.

A Beauteous Vision. Soprano,	35
Come to me, Dearest. Sop. in D. M.-Sop. in C.	35
Come unto me. Sacred Song. Sop. in F. Alto in E _b ,	35
The same, with Violin or Flute or 'Cello. Sop. in F. Alto in E _b ,	50
Contemplation. e. f. Mezzo-Soprano,	50
Dearest Robin. Mezzo-Soprano,	40
Fairy's Slumber Song. Soprano,	50
Finland Love Song. Bass,	50
Good Night! Dear one. e. g. Sop. in E _b . M.-Sop. in D _b ,	50
Gray are Love's gentle Eyes. . . Sop. or Ten.	50
I hear the Brooklet murmur. e. g. Sop. in A _b . M.-Sop. in F,	35
Just a Little. Sop. in E _b . M.-Sop. in D _b ,	50
Laughing Eyes. Concert Song. M.-Sop. (or Baritone),	50
Moonbeams. Soprano,	50
My Dreams are of thee. Soprano,	50
O Lord, be merciful! Sacred Song. Sop. in D. M.-Sop. in C,	50
O Lord God, hear my Prayer. Sacred Song. Adapted to an Etude of Cramer. With Violin, Piano and Organ,	1 00
Refuge of my Soul. Sacred Song. Sop. in D _b . M.-Sop. in B _b . Alto in A _b ,	50
Rosebud. e. g. Sop. in A _b . M.-Sop. in F,	35
Say yes, Mignon, say yes. Mezzo-Soprano,	40
Thy dear Eyes. Sop. in A _b . M.-Sop. in F. Alto in E _b ,	50
What means this Tear so lonely. e. g. Mezzo-Soprano,	40
Three Sacred Songs for Alto:	
No. 1. I heard the Voice of Jesus say,	50
No. 2. Nearer, my God, to Thee,	50
No. 3. Just as I am,	35
The same 3 Songs transposed for Soprano.	
Forever with the Lord. Sacred DUET for Soprano and Alto,	50

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